NEW WORKS BY JJ ZAMORANOS



DAYBREAK

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ABOUT THE ARTIST

JJ · 薩莫拉諾斯 · ”EXLD“(B.1990 / Philippines)

JJ · 薩莫拉諾斯 又名 ”EXLD “，是一位視覺藝術家，目前居住在菲律賓馬尼拉。 他從滑板、流行文化、音樂、低眉藝術、軟膠玩具、日本美學和 DIY 精神中汲取靈感，形成了他令人著迷的作品集，包括油畫作品、壁畫、玩具設計和塗鴉。

自2004 年以來，他的創作生涯如滾雪球般迅速發展，在亞洲各地的油畫和壁畫創作中取得了多項成就，並參加了各種公共藝術節和塗鴉活動，如 2015-17 年在香港舉辦的HKWALLS、2017 年在印尼雅加達舉辦的 Street Dealin ‘，以及2019 年在台北舉辦的Gate Ready Vol. EXLD 利用塗鴉的短暫性和反叛意圖作為創作動力和方向，透過探索塗鴉媒介的本質和無常性來挑戰傳統藝術形式，讓我們得以一窺他的視覺景觀。

SOLO EXHIBITION
2024 – ELECTRICOLORED WASTELAND,
Ultrasupernew GALLERY, JAPAN
2023 – ROLLING THUNDER, SECRET FRESH GALLERY 2021 – GODZILLA COMPLEX, BLANC GALLERY
2020 – TREADLIFE, SECRET FRESH GALLERY
2019 – MELTDOWN, BLANC GALLERY
2018 – THE PRUSSIAN CHANNEL, SECRET FRESH GALLERY
2018 – EXPECT RESISTANCE, PABLO GALLERY
2016 – FULL METAL PLASTIC, BLANC GALLERY
2015 – STYGIAN SEASON, ART FAIR PHILIPPINES

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Gallery

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ABOUT
NEW WORK BY JJ ZAMORANOS

無聲地展開宇宙之夢，在無限與稍縱即逝之間呼吸，每個黎明都在遺忘的邊緣灑上金色。

黎明不僅是太陽爬上地平線，也是宇宙在低語：時間仍在流逝，光線仍敢觸摸世界脆弱的肌膚。

這是星辰退去的嘆息，是可能性在大地的骨頭中悄悄激盪的嗡嗡聲。在清晨嬌嫩的花朵中，我們重生了--不再是過去的我們，而是見證我們可能成為的自己。

在 JJ 的這一系列繪畫中，眼睛是錨—將觀者拉入原始、未經過濾的個人本質的電子脈衝。受到塗鴉美學的影響，他的作品是混沌與精準的碰撞，大膽的色彩條紋、不規則的線條和層次感的紋理放大了凝視的情感重量。

眼睛不僅僅是五官，更是充滿表達、掙扎和反抗的入口。 塗鴉是一種關於存在感的媒介—它緊迫、喧鬧，讓人無法忽視。

JJ 的作品帶有同樣的能量。他使用誇張的對比、霓虹燈的光芒和零碎的筆觸來破壞傳統的寫實主義，創造出彷彿從牆壁本身浮現出來的面孔—觀察、質疑、要求被看到。一些元素和細節的凹凸不平並非不完美，而是運動的迴響，故事滲透表面，與柔和、寫實的肖像渲染相碰撞。

JJ 將他的肖像風格與廣泛的塗鴉背景融合，旨在捕捉最原始的人性。野性、刺眼或疲憊的眼神，成為說真話的人，承載著言語無法觸及的情感。在這個面孔在混亂的城市中變得模糊的世界中，JJ 的作品尋求讓他們難忘和顯著。透過每一個瞬間的凝視，讓人眼前一亮。

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ABOUT THE ARTIST

JJ · 薩莫拉諾斯 · ”EXLD“ (B.1990 / Philippines)

JJ Zamoranos aka “EXLD” is a Visual Artist currently based in Manila, Philippines. His kaleidoscopic perspectives referenced from Skateboarding, Pop culture, Music, Lowbrow art, Vinyl toys, Japanese aesthetics, and DIY ethos, form his enthralling portfolio that spans from canvas pieces, mural projects, toy designs, to graffiti.

Since 2004, his creative career snowballed into concurrent achievements from canvas and mural work all over Asia, participating in various public art festivals and graffiti events notably HKWALLS 2015-17 in Hongkong, Street Dealin’ 2017 in Jakarta, Indonesia, and Gate Ready Vol. 2 in Taipei 2019 to name a few.

EXLD utilizes the ephemerality and rebellious intent of graffiti in his creative force and direction, challenging the conventional artform through exploring the essence and impermanence of the medium, permitting us all a glimpse into his visual landscape.

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ABOUT
NEW WORK BY JJ ZAMORANOS

The silent unfolding of a cosmic dream, a breath between the infinite and the fleeting, where each dawn spills gold upon the edges of oblivion.

Daybreak is not just the sun cresting the horizon but the universe whispering that time still moves, that light still dares to touch the fragile skin of the world. It is the sigh of the stars retreating, the quiet hum of possibilities stirring in the bones of the earth.

In the tender bloom of morning, we are born again—not as who we were, but as we witness who we might yet become.

In this series of JJ’s paintings, the eyes are the anchor—the electric pulse that pulls the viewer into the raw, unfiltered essence of the person. Influenced by the aesthetics of graffiti, his work is a collision of chaos and precision, where bold color streaks, erratic lines, and layered textures amplify the emotional weight of a gaze. The eyes are more than just features; they are portals, charged with expression, struggle, and defiance. Graffiti as a medium is about presence—it’s urgent, loud, and impossible to ignore. JJ’s work carry that same energy. Using exaggerated contrasts, neon glows, and fragmented strokes to disrupt traditional realism, creating faces that seem to emerge from the walls themselves—watching, questioning, demanding to be seen. The ruggedness of some elements and details are not imperfections; they are echoes of movement, of stories bleeding through the surface colliding with the soft, realistic rendering of the portraits. JJ Zamoranos fusion of his portraiture style and his extensive graffiti background aim to capture humanity in its rawest form. The eyes—wild, piercing, or weary—become the truth-tellers, holding onto emotions that words cannot reach. In a world where faces blur in the chaos of the city, JJ’s work seeks to make them unforgettable and remarkable. Striking through every momentary stare.

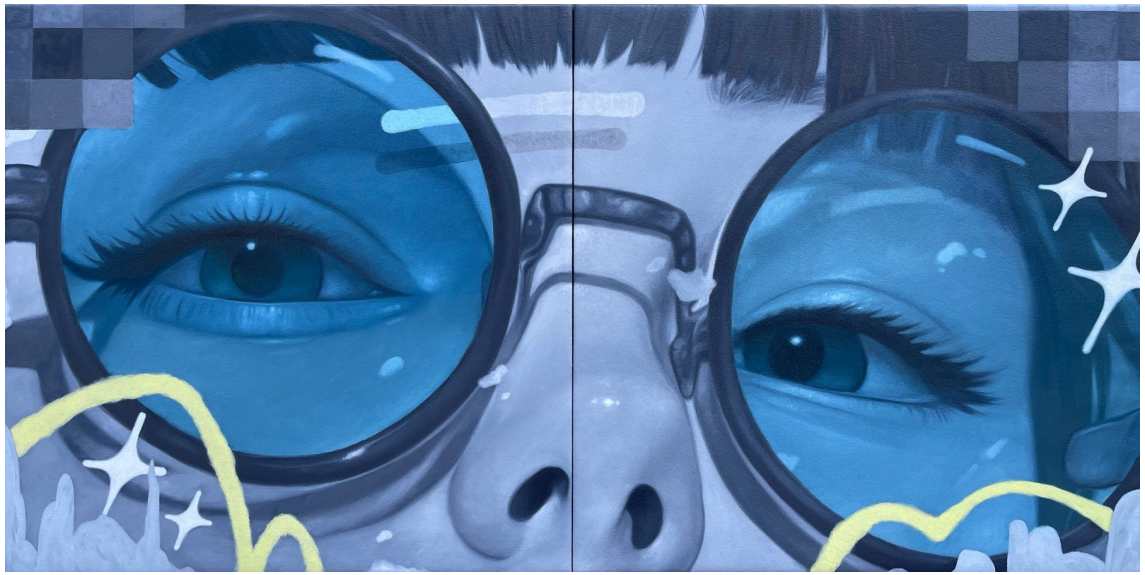
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Daybreak / 2025
91.5 x 91.5 cm (36 x 36 inches)
Oil on canvas
油畫

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I Was A Dear In Your Headlights
/ 2025
122 x 61 cm (diptych)
(2pcs / 24 x 24 inches)
Oil on canvas
油畫

Sold

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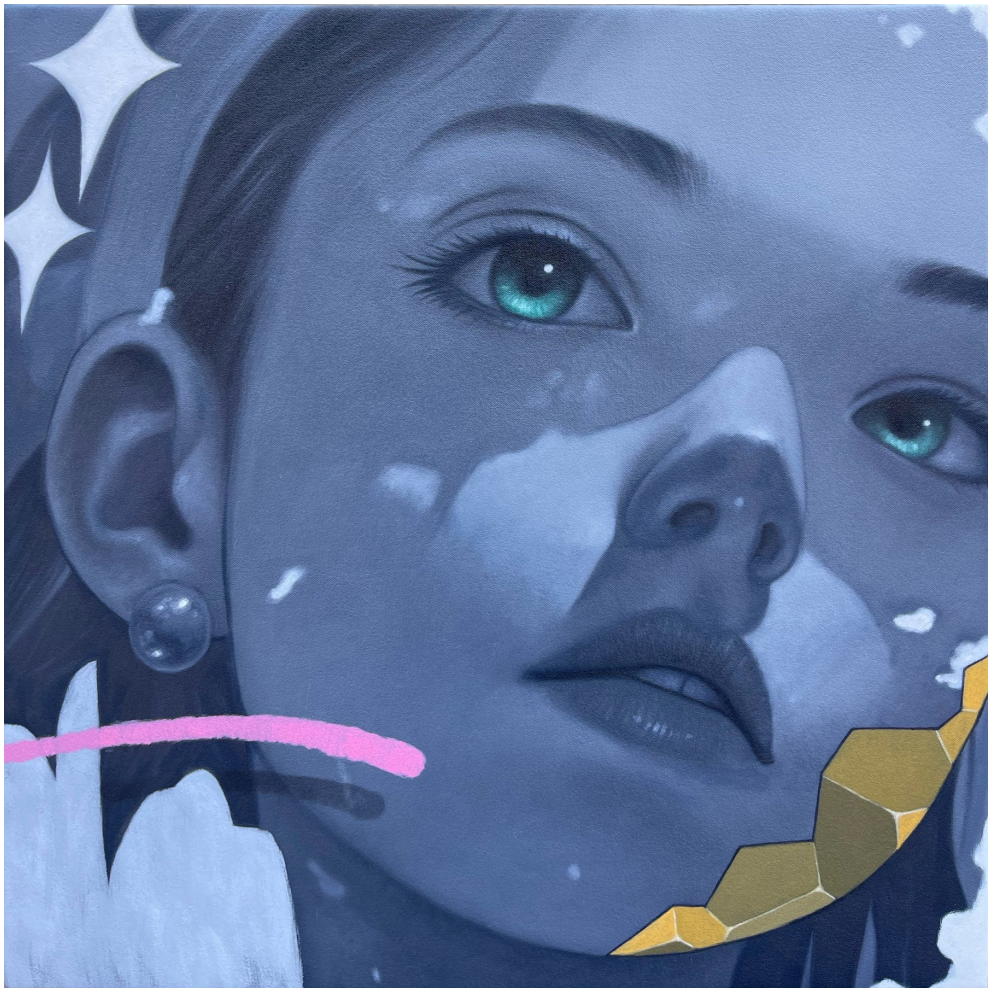
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Storm Shadow 2.0 / 2025
40 x 40 cm
Oil on canvas
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Chlorine Eyes / 2025
61 x 61 cm (24 x 24 inches)
Oil on canvas
油畫

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Uzumaki 2 / 2025
61 x 61 cm (24 x 24 inches)
Oil on canvas
油畫

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Uzumaki 1 / 2025
61 x 61 cm (24 x 24 inches)
Oil on canvas
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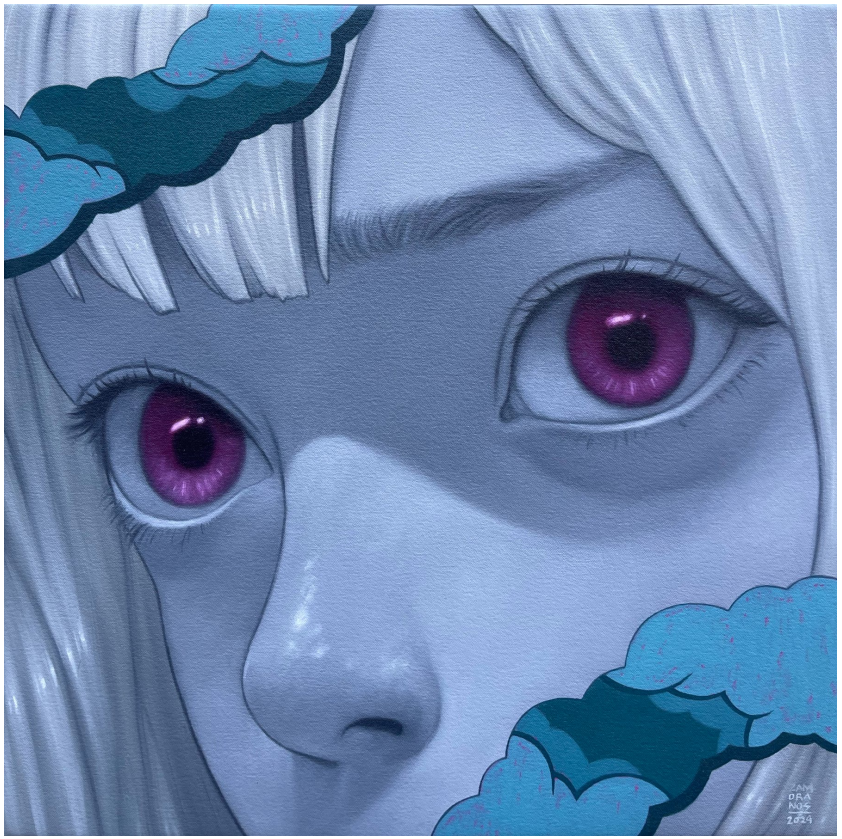


Heterochromia / 2025
40 x 40 cm
Oil on canvas
油畫

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Afterburner / 2024
51 x 51 cm (20 x 20 inches)
Oil on canvas
油畫

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