
2025.11.14 - 11.30
Neverland
Gallery
IN
THE
PARK
Sakura Aoki
青木桜



ABOUT THE ARTIST
SAKURA AOKI / 青木櫻 (B.1988 / Japan)

青木櫻 是一位熱愛生物與自然的插畫家，現居日本東京。

她以動物、古生物與植物等自然主題為主要創作靈感，透過壓克力顏料與數位媒材，呈現介於「可愛」與「真實」之間的獨特風格。

在手繪創作上，則以筆跡清晰、質感溫潤的壓克力顏料於紙張與木板上進行創作，營造出富於想像與詩意的氛圍；

在數位創作上，她使用 iPad Pro 與 Procreate，追求自然柔和、富有生命力的筆觸。

她以「日常中，帶入一點野性。」為創作理念， 希望喚起人們在忙碌生活中逐漸遺忘的「野性之心」， 讓觀者重新感受到自然的力量與生命的溫度。

學經歷 | Biography

1988 年生於日本新潟縣，現居東京。
2011 年畢業於橫濱美術短期大學專攻科（插畫）。

目前為自由插畫藝術家，主要於關東地區的各類活動與展覽中活躍。

展覽經歷 | Exhibitions

2025　快閃展《Pirika》，函館蔦屋書店，北海道，日本
2024　聯展《CAT & DOG》，MOUNT Tokyo，東京，日本
2024　聯展《CALENDAR 2025》，BeeCafe，東京，日本
2023　《Sakura Aoki mini exhibition》，澀谷 Hikarie make(a) Camp，東京，日本

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ABOUT THE EXHIBITION

In the park

走進青木櫻的《**In the park**》，就像走進一座靜謐卻充滿生命力的公園。

這裡沒有喧囂的城市聲，也沒有遙不可及的荒野，只有那些在日常裡默默存在、卻常被忽略的生命——小鳥、野兔、樹木、花朵。

牠們並非只是自然的點綴，而是以自己的姿態與節奏，向我們訴說著這個世界的溫度與律動。

《**In the park**》是一個關於「觀看與感受」的展覽。

青木櫻希望觀者能像在公園散步那樣，放慢腳步、放下戒備，單純地與作品相遇。

她筆下的動物與植物雖然可愛，卻蘊藏著內在的力量——那是自然賦予生命的堅韌、覺察與溫柔。

透過顏料的層疊與筆觸的呼吸，藝術家讓這些生命在畫面中閃爍，彷彿輕聲地呼吸、發出聲響。

在《**In the park**》中，公園不只是空間的隱喻，更是一種介於人與自然之間的「界面」。

那是一個城市與野地交會的場所，也是人類重新與自然對話的起點。

公園裡的每一株植物、每一隻動物，都以各自的方式提醒我們：我們並非自然之外的存在，而是與牠們共生於同一片天空之下。

青木櫻以她特有的柔和色調與細膩觀察，描繪出一個充滿節奏與詩意的「日常自然」。

這個世界不需被解釋，只需被感受。她邀請我們在《**In the park**》中，暫時離開忙碌的生活，像回到童年那樣，單純地去看、去聽、去呼吸。那一刻，藝術不再只是觀看的對象，而成為一種能與自然同頻的體驗。

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ABOUT THE ARTIST
SAKURA AOKI / 青木櫻 (B.1988 / Japan)

Sakura Aoki is an illustrator based in Tokyo, Japan, who has a deep passion for living creatures and nature.

Her works draw inspiration from animals, prehistoric life, and plants, blending acrylic painting and digital media to create a unique style that lies between "cute" and "realistic."

In her hand-painted works, she uses acrylic on paper and wood, characterized by clear brushstrokes and a soft, organic texture that evokes a poetic and imaginative atmosphere.

For her digital pieces, she works on an iPad Pro using Procreate, pursuing a natural, gentle, and life-filled touch.

Guided by the concept *"Bringing a bit of wildness into everyday life,"* Aoki hopes to rekindle the "wild heart" people may have forgotten in the midst of their busy lives, allowing viewers to once again feel the vitality and warmth of nature.

Biography
Born in 1988 in Niigata, Japan.
Graduated in 2011 from Yokohama College of Art and Design, Illustration Course.
Currently works as a freelance illustrator, actively participating in various exhibitions and events mainly around the Kanto region.

Exhibitions
2025 — *Pop-up Exhibition "Pirika"*, Tsutaya Books Hakodate, Hokkaido, Japan
2024 — *Group Exhibition "CAT & DOG"*, MOUNT Tokyo, Tokyo, Japan
2024 — *Group Exhibition "CALENDAR 2025"*, BeeCafe, Tokyo, Japan
2023 — *Sakura Aoki Mini Exhibition*, Hikarie make(a) Camp, Shibuya, Tokyo, Japan

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ABOUT THE EXHIBITION

In the park

In the park — Exhibition Concept

Stepping into Sakura Aoki’ s In the park feels like walking into a quiet yet vibrant garden of life. There are no sounds of the city, nor the unreachable wilderness—only those lives that quietly exist in our everyday surroundings yet often go unnoticed: birds, hares, trees, and flowers.

They are not mere ornaments of nature, but beings that, through their own rhythms and presence, convey the warmth and pulse of the world. In the park is an exhibition about “seeing and feeling.”

Aoki invites viewers to slow down, to let go of expectations, and to encounter her works as if taking a stroll through a park.

The animals and plants in her paintings may appear cute, yet they hold an inner strength—the quiet resilience, awareness, and tenderness that nature grants to all living things.

Through layers of paint and the gentle rhythm of her brushstrokes, these creatures seem to shimmer, as if breathing softly or whispering within the frame. In In the park, the park is more than a physical space—it is a threshold between humans and nature, a meeting point between the urban and the wild, where a renewed dialogue begins.

Every 1plant and every animal reminds us that we are not apart from nature, but living together beneath the same sky. With her soft palette and delicate observation, Sakura Aoki depicts a “daily nature” filled with rhythm and poetry. This world does not ask to be explained—it asks to be felt.

She invites us, in In the park, to momentarily leave behind the noise of everyday life and, like returning to childhood, to simply look, listen, and breathe. In that moment, art is no longer just an object to behold, but a shared experience—one that moves in harmony with the natural world.

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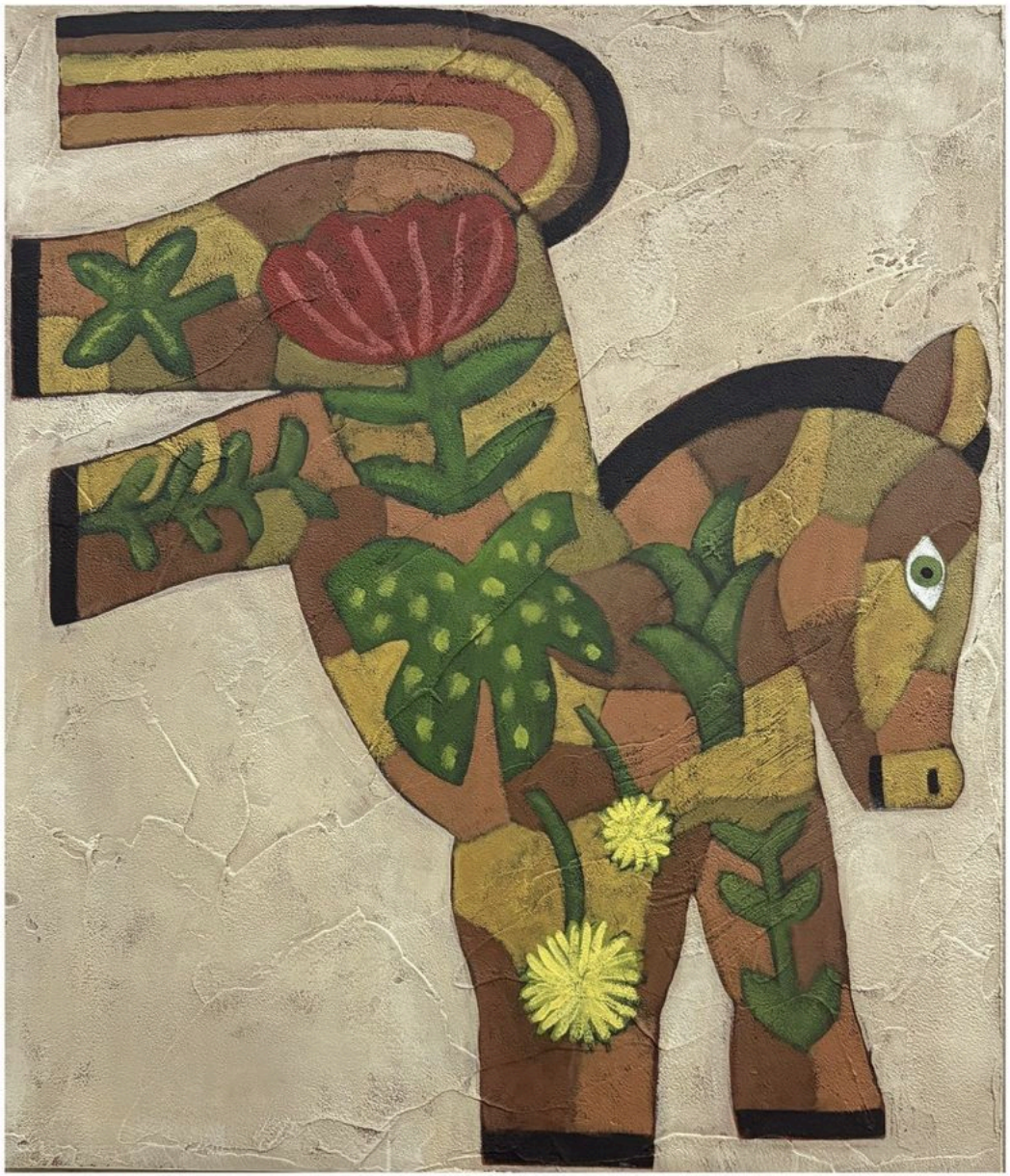
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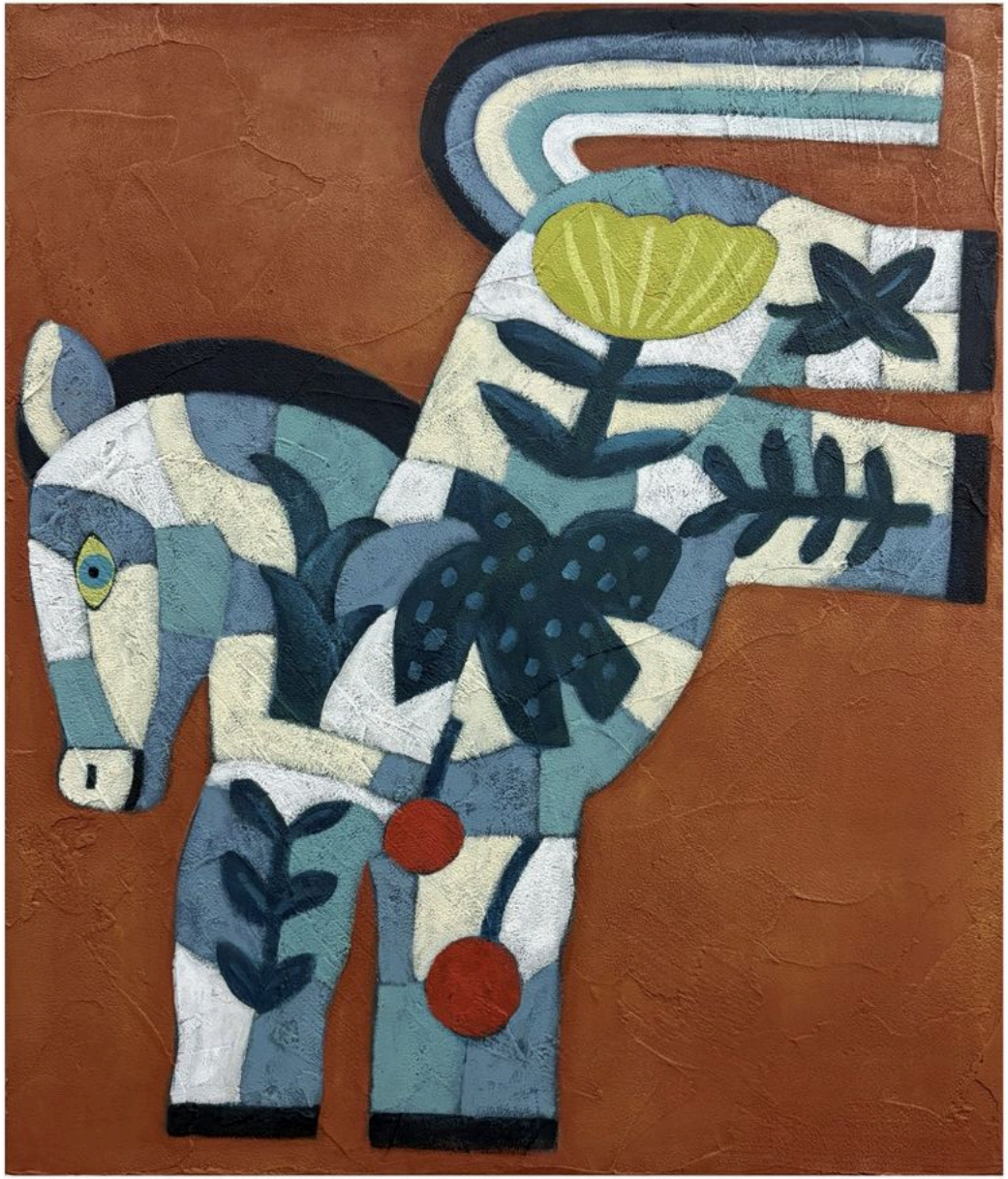
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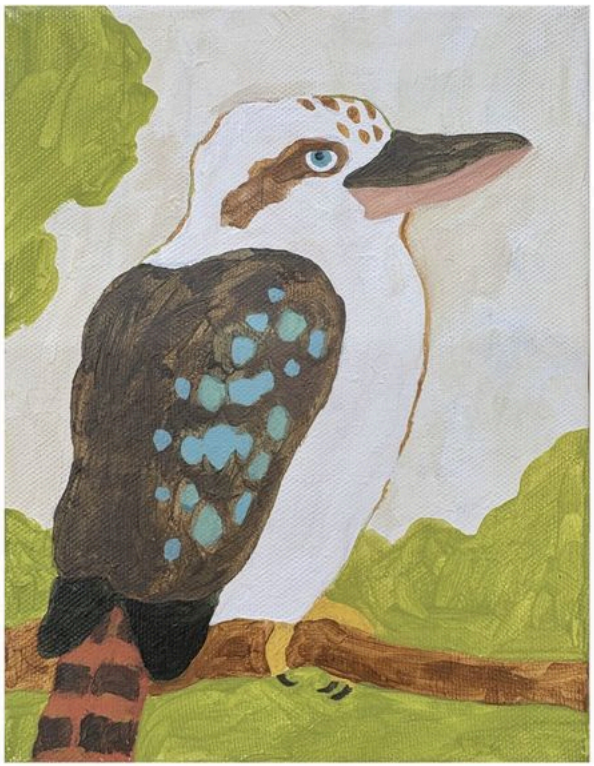
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