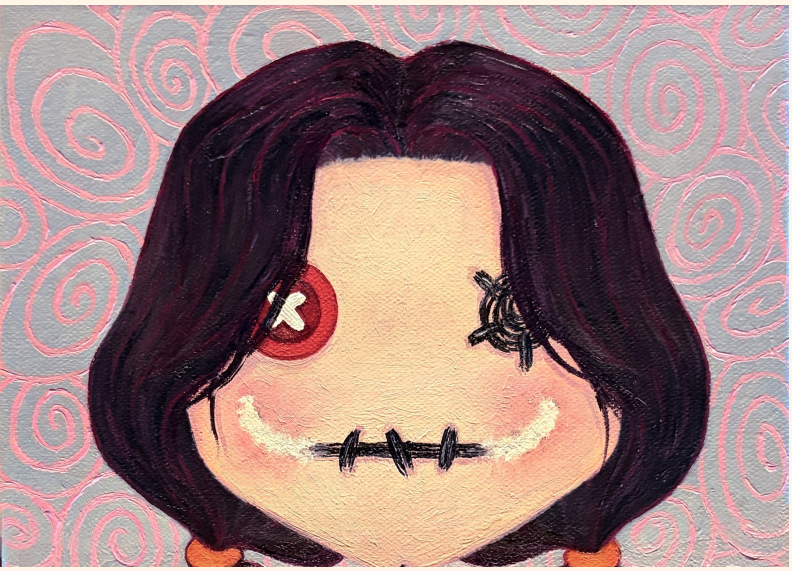






ARTWORK LIST

# Persona *Parade*

Korean Artists Group Exhibition

2026.10.24 — 11.15

**Opening Reception** 10.24 (Sat) 15:00–18:00

Han Seunghun
Park Nina
Yang Eunbong
YUJA

Neverland Gallery
No. 56, Ln. 164, Hulin St., Xinyi Dist., Taipei

Neverland Gallery

ABOUT THE EXHIBITION

# Persona *Parade*

***Seoul-based Gallery Aile and Neverland Gallery present a group exhibition of four Korean artists whose gentle, endearing faces quietly hold the emotions we rarely show.***

"Persona" comes from the Latin word for the mask worn by actors on the classical stage; Carl Jung later used it for the "social mask", the face we show the world in order to fit in. In an age when everyone manages their expressions and curates an image, a mask is not only a cover but also a protection and a language, and a doorway to the inner self.

Neverland Gallery and Seoul-based Gallery Aile present Persona Parade, bringing together four Korean artists: Han Seunghun, Park Nina, Yang Eunbong and YUJA. Each works with a highly recognisable cast of characters whose cute, gentle and innocent-looking faces carry emotions that are hard to put into words. As these faces enter the gallery one by one, a parade between surface and depth begins.

Han Seunghun's figures have exquisite, doll-like faces and ethereal eyes. Calm and composed, they still reveal unsorted thoughts and emptiness through the smallest gestures. Rather than rushing to expose or resolve this complexity, the artist lets viewers meet the parts of themselves they have not yet noticed, within the figures' silent gaze.

Starting from happy childhood memories, Park Nina builds a fairy-tale world where reality and fantasy merge in soft pastel tones. Cakes, teddy bears and fairies form a sweet surface; beneath it lies her steadfast belief in beauty and joy, calling back the warmest moments for those worn down by everyday life.

Inspired by the voodoo dolls of novels and films, Yang Eunbong created the character "VOO". This small, stitched and pierced doll is not the one who inflicts pain but the one who silently endures it. The smiling face holding up a "SMILE" sign is the very mask society asks us to wear; between humour and the uncanny, Yang lets fragility, loneliness and empathy be seen.

YUJA likens inner confusion to wandering in a deep forest. Layering flowers, grass and light in oil pastel, she paints a girl and a boy who stand for all of us who look like grown-ups but are still children inside. Her delicate strokes record the time it takes to discover oneself, and gently accompany viewers toward the next stage of their journey.

The four artists speak different visual languages: silent, sweet, dark and tender. Side by side, they reveal the double nature of the persona: the mask is how we negotiate with the world, and also the last shelter for the child within. Cuteness here is not an escape but a strategy that makes heavy things approachable: because the work feels light, we come closer; and coming closer, we begin to see the truth behind the smile.

We warmly invite you to join this parade of faces, and to recognise yourself in the faces of others.

VIRTUAL TOUR

**3D Gallery**

Scan to walk through the exhibition in 3D and tap any work for details.

ARTISTS



01

## Han Seunghun

b. 1982, Korea  Instagram @hanseunghun_




02

## Park Nina

b. 1990, Korea  Instagram @parkninaa



03

## Yang Eunbong

b. 1974, Korea  Instagram @eunbong_yang



04

## YUJA

b. 1987, Korea  Instagram @yuja_602




# 01 Han Seunghun

b. 1982, Korea · Instagram @hanseunghun_ · 6 works

> ***Han Seunghun visually unfolds the calm we display on the surface of modern life and the complex inner conflicts hidden beneath it.***

— Artist Statement

Han Seunghun visually unfolds the calm we display on the surface of modern life and the complex inner conflicts hidden beneath it. Behind our composed faces linger unsorted thoughts and an emptiness not easily filled, and the artist lays these fragments across the canvas, creating a space where viewers can quietly look into themselves.

The doll-like faces and ethereal eyes of his figures resemble the way we so rarely reveal our emotions, appearing serene while concealing a whirlwind of tangled feelings. Through subtle expressions and postures, they speak without words, and in this silent dialogue viewers may rediscover parts of themselves they had not yet recognized.

Han's work neither turns away from nor rushes to resolve this inner complexity, but gazes at it as it is and seeks peace from within. The artist hopes viewers will slowly look back on their own emotions and take their first steps toward inner peace. Before the silent gaze of these figures, we invite you to listen to the voice of the heart that has been quietly resting within you.

## SELECTED CV — Han Seunghun

### EDUCATION
BFA Fine Art, Daegu University, Korea

### SOLO EXHIBITIONS

**2024**
Silent Dialogue, Gallery Aile, Seoul
20 Episodes of Her Superior Gallery, Seoul

**2023**
Piece of Mind, Août Gallery, Beirut
Thought for Today, Hello Gallery, Tokyo

**2021**
Forbidden Frame, Humor Garmgot, Seoul

**2018**
The Emptiness, Yipin Art Space, Hangzhou

### SELECTED GROUP EXHIBITIONS

**2026**
AFIH 2026 (7th Art Fair In Hotel), Hotel Éclat, Beijing, China

**2025**
The Void and the Scene, Lee Sangsook Gallery, Daegu, South Korea
Song of Light and Sound, Art Space Angye, Uiseong, South Korea

**2024**
Hometown Love Art Festival, Angye Art Museum, Uiseong
NEW FLOW OF ART, Gallery Aile, Seoul
Doggy Poo, Angye Art Museum, Uiseong
MOMENTS II, A:gallery, Shenzhen

**2023**
Son Sumin, Han Seunghun Invitation Exhibition, Gallery Iseo, Cheongdo
始于内心的风景, Powerlong Museum Art Centre, Xiamen

**2022**
The Sanctum, Gallery Aile, Seoul
Start Art fair, THE SEOULITEUM, Seoul
INITIATION, Popi Gallery, Brussels

### RESIDENCIES

**2018**
Hangzhou Tianhong Meiheyuan Residency, Hangzhou

**2013**
International Artist Residency, MOCA, Shanghai

**2011**
Artist-in-Residence, Gachang Art Studio, Daegu



No. 01

HAN SEUNGHUN

## *Piece of Mind 01*

2026
Oil on canvas
72.7 × 60.6 cm 28.6 × 23.9 in



No. 02

HAN SEUNGHUN

## *Piece of Mind 02*

2026
Oil on canvas
72.7 × 60.6 cm 28.6 × 23.9 in



No. 03

HAN SEUNGHUN

## *Piece of Mind 03*

2026
Oil on canvas
53.0 × 45.5 cm 20.9 × 17.9 in



No. 04

HAN SEUNGHUN

## *Piece of Mind 04*

2026
Oil on canvas
53.0 × 45.5 cm 20.9 × 17.9 in



No. 05

HAN SEUNGHUN

## *Piece of Mind 05*

2026
Oil on canvas
27.3 × 22.0 cm 10.7 × 8.7 in



No. 06

HAN SEUNGHUN

## *Piece of Mind 06*

2026
Oil on canvas
27.3 × 22.0 cm 10.7 × 8.7 in




# 02 Park Nina

b. 1990, Korea · Instagram @parkninaa · 5 works

> ***Park Nina begins with the happy memories of her childhood, spreading their bright, positive energy across the canvas.***
>
> — Artist Statement

Park Nina begins with the happy memories of her childhood, spreading their bright, positive energy across the canvas. For her, painting is a way to pass on the warmth she has carried with her to whoever stands before her work, as precious moments are reborn as stories where reality and fantasy blend naturally.

Filled with soft pastel hues, her fairy-tale world leads viewers into dreamlike landscapes beyond everyday life. Her figures may seem cute and endearing at first glance, yet they offer a fresh perspective and a deeper layer of feeling that lingers long after viewers step away.

Park believes in the power of beauty and joy. Her glowing colors and warm stories offer quiet comfort to those worn down by daily life, inviting viewers to revisit their own happy memories and rediscover the warmest moment resting quietly in a corner of their hearts.

## SELECTED CV — Park Nina

### EDUCATION

Kingston University Illustration and Animation, BA (United Kingdom)

### SOLO EXHIBITIONS

**2023**

My little Diary, Gallery Joyana, Marseilli, France
Miaow, Aout Gallery, Beirut
Park Nina, Mozuku Gallery, Taiwan
Made My Day, Hello Gallery, Tokyo, Japan
Orange Rhythm, Villazan Gallery, Madrid, Spain

**2022**

Layered Chilling Time, Nonage Gallery, Singapore
CHERRY FIELDS FOREVER, Waluso
Eat Pray Love, Tsutaya books, Qiantan

### SELECTED GROUP EXHIBITIONS

**2025**

Under The Mistole Gallery, Aile, Seoul, Korea
Tokyo Park Group, London, UK
Animal Garden, Wonder gallery, Rome, Italy
My Small Piece Vol03(4), Aile, Seoul, Korea

**2024**

One Art Taipei 2024, 333gallery, Motto Art, Taipei
New Flow of Art: Shaping the Trend, Gallery, Aile, Seoul, Korea
The Scene Unfolds, Août Gallery, Beirut, Lebanon
My Playlist. One.smallgallery, Boston, USA
K-COLOR 韓國色彩, Glorious Jewel, Taipei, Taiwan
Dream With. in Realty, One.smallgallery, Bangkok, Thailand




No. 07

PARK NINA

# *Cupcake Fairies*

2025
Acrylic on canvas
53.0 × 45.5 cm 20.9 × 17.9 in




No. 08

PARK NINA

## *Sweet Hide and Seek*

2025
Acrylic on canvas
53.0 × 45.5 cm 20.9 × 17.9 in




No. 09

PARK NINA

# *A Little Wish*

2026
Acrylic on canvas
22.0 × 27.3 cm 8.7 × 10.7 in




No. 10

PARK NINA

# *A Slice For You*

2026
Acrylic on canvas
22.0 × 27.3 cm 8.7 × 10.7 in




No. 11

PARK NINA

## *The Things I Love*

2026
Acrylic on canvas
130 × 99 × 2 cm 51.2 × 39.0 × 0.8 in



# 03 Yang Eunbong

b. 1974, Korea · Instagram @eunbong_yang · 5 works

> ***The artist's work explores the emotional wounds and inner darkness that accumulate as individuals struggle to survive within society and human relationships.***

— Artist Statement

The artist's work explores the emotional wounds and inner darkness that accumulate as individuals struggle to survive within society and human relationships. In trying to be accepted as respectable members of society, people are often placed in vulnerable positions, forced to endure situations against their will, or used for the benefit of others.

Reflecting on these experiences, the artist became drawn to the symbolic image of the "voodoo doll." Though such cursed, pin-pierced dolls rarely appear in actual Voodoo religion, the version seen in novels and films embodies the darker side of human nature. Focusing not only on the one who inflicts pain but also on the doll that silently endures it before being discarded, the artist created "VOO," a fragile yet empathetic character reflecting both the artist's inner self and the condition of contemporary individuals.

In this presentation, VOO, a small doll-like figure with the heart of an ordinary person, carries stories and emotions drawn from everyday life. Through these works, viewers are invited to confront vulnerability, loneliness, empathy, and the quiet struggles hidden beneath the surface of ordinary existence.

## SELECTED CV — Yang Eunbong

### EDUCATION

Fashion Major, College of Arts, Chung - Ang University

### SOLO EXHIBITIONS

**2025**

December's Hug : From Halloween to Christmas, ArtGallery NY, Seoul, South Korea
Me, My self & VOO, Integral Galley, Seoul, South Korea

**2023**

Movie illustration Exhibition, GG56 Gallery Lounge, Seoul, South Korea

### SELECTED GROUP EXHIBITIONS

**2026**

Art Fair In Hotel 2026, Gallery Aile, Hotel Eclat, Beijing, China

**2025**

Unknown Vibe Art Fair, Silla Hotel, Seoul, South Korea
Messages for the New Year, Gallery Moon, Seoul, South Korea

**2024**

10th BuPyeong Auction - White Sale, BuPyeong Art Center, BuPyeong, South Korea
' Monsters Paradise, Insa Gallery, Seoul, South Korea

**2023**

'Personal Taste' vol. 4, Dimension Gallery, Seoul, South Korea
2nd Dinosaurs exhibition 'fossils', Gallery Daia
Exposition <Festival du Film Coreen de TOULOUSE>, Seoul, South Korea

**2022**

# Time to Unlock, Seongnam Cube art center, Seongnam, South Korea



No. 12

YANG EUNBONG

## *White Birds*

2024
Oil on canvas
90.9 × 72.7 cm 35.8 × 28.6 in



No. 13

YANG EUNBONG

# *Room of Mirrors*

2024
Oil on canvas
90.9 × 72.7 cm 35.8 × 28.6 in

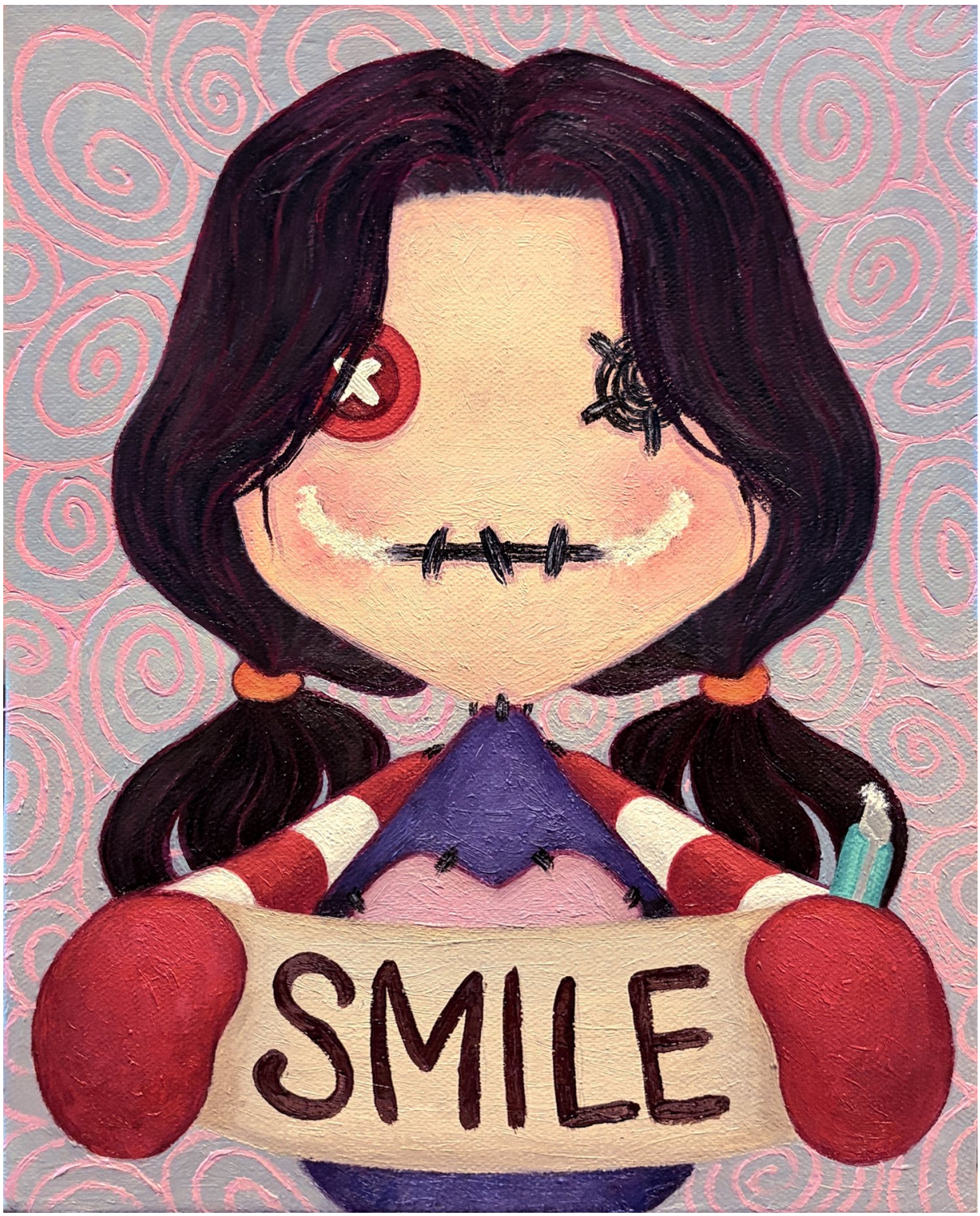


No. 14

YANG EUNBONG

## *Rest_ Time-Breaker*

2026
Oil on canvas
45.5 × 45.5 cm 17.9 × 17.9 in




No. 15

YANG EUNBONG

## *Smile*

2026
Oil on canvas
27.3 × 22.0 cm 10.7 × 8.7 in



No. 16

YANG EUNBONG

## *Am I Smiling.*

2026
Oil on canvas
27.3 × 22.0 cm 10.7 × 8.7 in



# 04 YUJA

b. 1987, Korea · Instagram @yuja_602 · 5 works

> ***YUJA compares the moments when unspoken words and thoughts become tangled to wandering through a deep forest, unsure of what lies ahead or behind.***

— Artist Statement

YUJA compares the moments when unspoken words and thoughts become tangled to wandering through a deep forest, unsure of what lies ahead or behind. Yet pausing to look closely reveals grasses, flowers, and trees, each holding its own color and scent, and in them the artist discovers a self gradually tinted by every step along the way.

Rather than turning away from the fragile feeling of being a child who only looks like an adult, YUJA brings these emotions onto the canvas as grasses, flowers, trees, and a girl and a boy. Soft tones built up layer upon layer may seem delicate at first glance, yet each holds the time spent discovering oneself.

The girl and boy are the inner faces we all carry, revealed only when met with attention and affection. YUJA hopes these paintings offer small comfort to anyone walking life's confusing road, and a warmer way of seeing oneself that becomes the courage to begin another journey. Within this quiet forest, we invite you to meet once again the girl and boy within you.

## SELECTED CV — YUJA

### EDUCATION
Bachelor's Degree in Cartoon Arts, Sunchon University

### SOLO EXHIBITIONS

**2026**
UNDERWORLD, Gallery Aile, Seoul, Korea

**2024**
INTO THE WOODS, Aout Gallery, Beirut, Lebanon

**2023**
Serendipity, Gallery Aile, Seoul, Korea

### SELECTED GROUP EXHIBITIONS

**2026**
Somewhere Better Than Planned, Gallery Aile, Seoul, Korea
Neverland Gallery × GALLERY AILE, Neverland Gallery, Taipei, Taiwan
ONE ART TAIPEI 2026, Gallery Aile, Seoul, Korea

**2025**
Under The Mistletoe, Gallery Aile, Seoul, Korea
Art & Seoul, Tokyo Park Gallery, London, UK
My Small Piece Vol.3, Gallery Aile, Seoul, Korea
ONE ART TAIPEI 2025, Gallery Aile, Seoul, Korea

**2024**
New Flow of Art : Shaping the Tren, Gallery Aile, Seoul, Korea
The Scene Unfolds, Aout Gallery, Beirut, Lebanon
K-COLOR 韓國色彩, Glorious Jewel Art Center, Taipei, Taiwan
Dream Within Reality, Onesmallgallery × Liberty of art, Bangkok, Thailand
MOMENTS 2, Agallery, Shenzhen, China
My Small Pieces, Gallery Aile, Seoul, Korea
ONE ART TAIPEI 2024, Gallery Aile, Seoul, Korea

**2023**
Dream Land, K Auction
Fantacy, 333Gallery, Motto Art, Taipei
Day dream , Im Gallery, Shenzhen, China
Somebody's portrait, Aout Gallery, Beirut, Lebanon
For your turn, Gallery Aile, Seoul, Korea

**2022**
PLAS JW Marriott hotel Seoul, ART ViBES
Yeonhee Art Fair, Dada Project



No. 17

YUJA

## *Al-rok 01*

2025
Oil pastel on paper panel
27.3 × 22.0 cm 10.7 × 8.7 in



No. 18

YUJA

## *Floating Garden*

2026
Acrylic gouache on canvas
126 × 100 × 2 cm 49.6 × 39.4 × 0.8 in



No. 19

YUJA

## *Wild Bloom 02*

2026
Oil pastel on paper panel
53.0 × 45.5 cm 20.9 × 17.9 in



No. 20

YUJA

# *Becoming Us*

2026
Oil pastel on paper panel
53.0 × 45.5 cm 20.9 × 17.9 in



No. 21

YUJA

## *Better together 02*

2026
Oil pastel on paper panel
22.0 × 27.3 cm 8.7 × 10.7 in

Neverland
Gallery

# Neverland Gallery

No. 56, Ln. 164, Hulin St., Xinyi Dist., Taipei
Tue–Sat 13:00–18:00 · By appointment

art@neverland.gallery
https://www.neverland.gallery
Instagram @neverland.gallery  LINE @neverland.gallery

In collaboration with Gallery Aile, Seoul

@NEVERLAND.GALLERY

藝術家 & 作品介紹

透過 LINE 聯絡我們

VIRTUAL TOUR

**3D Gallery**

Scan to walk through the exhibition in 3D and tap any work for details.